

Social Contribution Activities

As a corporate citizen living together with people in the local communities, the Suminoe Textile Group will proactively engage with society, and strive to preserve the local environment and facilitate regional revitalization.

Local Cleanup Activities

Each factory/office actively participated in cleanup activities, with the purpose of beautifying the surrounding area. We will continue to take part in these activities, with each individual employee remaining well aware of environmental protection.



Teijin Teclath Ltd.
50 employees participated in the Inazawa "Gomi Zero" Campaign (Inazawa Garbage Reduction Campaign). May 2018



Owari Seisen Co., Ltd.
About 60 employees participated in a cleanup of roadside ditches in the neighborhood. June 2017



Cooperation with Educational Institutions (Company Tour)

The Tokyo Branch of Suminoe Textile Co., Ltd. has been providing cooperation for a company tour program, which nearby schools have been promoting as part of career education.

In September 2017, six students visited the Tokyo Branch, where they experienced interior coordination using real curtains and rugs. They also held discussions on "What should a company be?" and "Why do we study?" in order to learn about society from a broad perspective.

Participating students expressed their impressions of this program, making such comments as "I enjoyed simulating coordinating the interior of a principal's office," and "I want to make effective use of what I experienced in this company tour in the future."



Students experience installing a curtain

Support for Obtaining Graduation Qualification

In Mexico, primary school education is compulsory, but approximately 10% students drop out of primary school. The dropout percentage is particularly high in the state of Guanajuato, where Suminoe Textile de Mexico, S.A. de C.V. (STM) is located. STM has been supporting the state program intended to support dropouts in qualifying to graduate from primary school, by offering applicable employees with the opportunity to take a qualifying examination.

In fiscal 2017, five employees took the examination and all of them passed. After successfully passing the exam, an employee said "Now I feel confident in myself. I shared this delight with my family." Of these employees, two are now studying hard to further obtain the qualification of graduation from junior high school.



History Column (Part 5)

Latter Half of the Showa Era (1957-1989) —In Tandem with Japan's Economic Growth—

We were privileged to receive orders for interior textiles to be delivered to the new Imperial Palace on the occasion of its construction. To fulfill these orders, Suminoe Textile manufactured products by bringing together all the techniques and skills that had been cultivated through its half century-long tradition.

In 1971, the Nara Factory was completed, with newly installed tufting machines. The rhythmical sound of the sewing needles echoed through the factory.



Hand-woven carpet supplied to the Homeiden state banquet hall

Listening to a Former Employee about Suminoe Textile in the Showa Era

We called on a former employee of the Company, who had played a role in shaping Suminoe Textile's history of 135 years, to ask about his work and the situation of Suminoe Textile at that time.

Speaking of the work most memorable for me, I first recall the manufacture of products supplied for the new Imperial Palace. We produced a figured fabric*1 to coat the wall of the Seiden state function hall. The fabric was about 4 meters long and about 3 meters wide, designed with a pine leaf pattern. Beginning with producing the prototypes in 1966, we always worked under pressure until we successfully delivered the finished products. I am totally confident that we were able to create splendid products. I was particularly impressed by the overwhelming atmosphere of the large state banquet hall (Homeiden*2), with gorgeous chandeliers hanging from the ceiling, and the floor laid with a carpet manufactured and supplied by Suminoe Textile. The carpet features a design based on a painting by Mr. Yasushi Sugiyama, a distinguished Japanese-style painter.

I was also honored to be able to participate twice in the manufacture of sacred apparel and sacred treasures for the Ise Shrine Shikinen Sengu ceremony (the transfer of the shrine's sacred object to a newly constructed main hall). Although I had a truly hard time before these

products were delivered, now I can feel that it was a great honor to be involved in these wonderful tasks. In addition, as a technician, I obtained a national certification of "Professional Engineer," which not only proved helpful in my work, but also allowed me to have more opportunities to interact with various people. In the factory where I worked at that time, there were experienced technicians and many workers coming from distant places. I can remember that in my 30s, I formed a mountaineering group with my coworkers and frequently went to the mountains.

*1 Figured fabric: A fabric in which patterns or motifs are produced by a combination of various weaves and/or by colored threads.
*2 Homeiden: A state banquet hall of the Imperial Palace, where a banquet dinner is hosted for national guests.

Mr. Tatsuji Ugai

Joined the Company in 1947. After working in the manufacture of moquette, carpets and drapes at the Sumiyoshi Factory, the Kawachi Factory and the Kyoto Factory for more than 30 years, he also became engaged in design. Subsequently he contributed to the Company through his work investigating the "Ban" flags displayed at the Imperial Palace.



Editorial Postscript

Thank you very much for reading our CSR Report 2018. This present report carries information on the Medium-Term CSR Plan, which we have newly formulated. This plan selected priority matters on which the Suminoe Textile Group would focus for the next two years, referencing the international reporting guidelines. Going forward, we will steadily promote both the medium- to long-term recurrence prevention plan and the Medium-Term CSR Plan, in order to enhance our

corporate value, with the view of becoming a company trusted by its stakeholders. In this respect, we would be grateful if you could give us your candid opinions and comments about the Group's CSR activities by answering the questionnaire, for future reference.

In closing, I would like to express our deep appreciation to all those who have provided us with such generous understanding and cooperation in publishing this report.

Secretariat: Chisaki Sugiyama
CSR Promotion Department



Meeting to compile articles for this CSR Report